"Wall paper stencil, precisely repeated patterns and off balance multicolor combination governs my imagery in ever more complex layers. My current interest is to experiment with the relationship between three dimensional form and pattern construction so as to enable the viewer to enter a limitless space of organic and geometrical/architectural suggestion."

This is an artist statement by Daisaku Kawada, the contemporary artist the whole school began this school year studying in Art class. Please see my artist link on my Art Class Page on the Bradley website, or search the artist’s name for a kaléidoscope of colorful pictures. Kawada paints in the UK and the electronic images you find are actually hand painted using acrylic paint on hard art board, unbelievably. Let me know what you think !

There were many lessons leading up to the execution of this art. Students learned to read and interpret a contemporary art piece, and also learned a new way to organize their own pictures. Each Bradley painting has a story, a moment or memory the child wanted to share.

Students were also introduced to new drawing tools usually used for math only. Student artists were given paints and other art class materials and taught some valuable lessons that will serve us as the school year unfolds. We even had to buy a new class pencil sharpener to use with the new drawing tools!

This is probably the most ambitious Art project at Bradley in years. There is a lot of risk-taking involved and a lot of moments that required concentration and self management for student artists. I am happy with the learning, discussions and thought delevopment that led to this finished Art. . These stay with the students. And the bonus is that some of the Art was amaizing as well.

I hope your Bradley student is enjoying the challanging and rewarding year of Art classes so far. As always, feel free to call, email or drop by my classroom 115.

In Service to Beauty and Excellence,

Ms. K. Kenney